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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 177**

*Description:* ff. i + 144 - Sixteenth century (?). The backs of the quires are cut in at the sewing stations and coarsely woven cloth stays are adhered in the center of each. Sewn on five tawed, slit straps laced into wooden boards. Endbands, sewn on vegetable fiber cores, are covered with the covering leather which is backstitched. The wooden boards are flush, or nearly so. The spine is rounded and lined with cloth extending onto the outside of the boards. Covered in dark brown calf with a diamond pattern drawn on each board with a pointed instrument. A rectangular space for a label [now missing] is cut out of the upper board near the head. There are marks of four round, brass bosses on the lower board and the remains of two strap-and-pin fastenings, the pins on the upper board. The brown calf straps are attached with metal plates. Some mold damage to the bookblock. Rebacked. Bosses and fastenings wanting. - Purchased in 1949 from Stonehill's by Thomas E. Marston; his gift to Yale in 1952. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 177.

*Notes:* -Manuscript on paper.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS177\\_47](http://ds.lib.berkeley.edu/BeineckeMS177_47)

*Language:* Latin *Country:* Germany *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms177.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms177.htm)

**Part 1:**

*Description:* - paper - unidentified unicorn, in gutter. - 211 x 140 (154 x 95) mm.

*Country:* Germany

*Cardinal point:*

*Region:* Germany

*City:*

*Assigned Date:* [between 1400 and 1500]

*Searchable Date Range:* 1400 - 1500

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Written by a single scribe in a neat running hand. Rubrics (often omitted), in a more formal gothic script, appear to be later additions (instructions for rubricator along outer edges of leaves).

*Notes:* Plain initial with modest penwork designs, in red, on f. 1r. Small initials, 3- to 2-line, headings, and initial strokes, in red, throughout. Binding: Sixteenth century (?). The backs of the quires are cut in at the sewing stations and coarsely woven cloth stays are adhered in the center of each. Sewn on five tawed, slit straps laced into wooden boards. Endbands, sewn on vegetable fiber cores, are covered with the covering leather which is backstitched. The wooden boards are flush, or nearly so. The spine is rounded and lined with cloth extending onto the outside of the boards. Covered in dark brown calf with a diamond pattern drawn on each board with a pointed instrument. A rectangular space for a label [now missing] is cut out of the upper board near the head. There are marks of four round, brass bosses on the lower board and the remains of two strap-and-pin fastenings, the pins on the upper board. The brown calf straps are attached with metal plates. Some mold damage to the bookblock. Rebacked. Bosses and fastenings wanting.

*Number of Texts:* 1

**Text 1:**

*Title:* Vitae sanctorum.

*Subjects:* Christian hagiography.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin